These are a few FBI records I laid aside for when I had time to write you about them. There may have been more but I don't see them now and may have filed the copies.

That Jerry Ford was DeLoach's informer inside the Warren Commission is not new. That he did this to FBI-CIA relations is new, so far as I know. Couldn't have been helpful to national security, without quotes.

The first of the "charges" relates to a cock-shi-bull story any smart kid should have recognized as a fake the CIA in Mexico, I think then under Phillips and I know with Ambassador Mann going for it, it made quite a stir. As late as the "hurch/Schweiker subcommittee days the spooks still were conning others into believe the name of the faker, Gilberto Alvarado Ugarte, had to be kept secret. They coded him "D" as I recall.

The idea behind this makes it relevant to the column's past. It was to promote the "kick-back" theory, the Cubans killed JFK in retaliation. Monsense in any form.

I don't know which column item is referred to in the next one.

My interpretation of the last graf is that the FBI knew the CIA would attribute the FBI's info to the Warren Commission and would thereby chill any aCIA desire to help the Commission.

The 2/24/64 record refers to a broadcast of which I have no knowledge.

The three stapled together as the third I'm sure refer to the leak to the column of what it went for and Jack still goes for, that there was some kind of connection bet een the Giancana-Roselli plots for the GIA and the JFK assassination. It is impossible but mt was made to look good and Jack is still strong for it as of the last I read.

It was timed for Garrison's benefit.

In retrospect doesn't it appear a bit unusual that counsel for such a pair would let such a story out? Ordinarily that is asking for an undertaker and to risk the wrath of the Bar.

Makes no difference to me but I'm sure Jack was used, as the current batch has used him and had him puff the impossible to make them lock good.

Hope the novel went(is going) well.

Best,